THE THEODORE OFFERMAN COLLECTION

RARE EARLY AMERICAN AND COLONIAL

FURNITURE

FORMING THE PRIVATE COLLECTION OF

MR. THEODORE OFFERMAN

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING FRIDAY, DECEMBER 8TH, 1922

AND CONTINUING UNTIL THE DAY OF THE SALE

THE PRIVATE COLLECTION

OF THE CONNOISSEUR

MR. THEODORE OFFERMAN

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE ASSEMBLY HALL
OF THE NEW AMERICAN ART GALLERIES

ON TUESDAY AFTERNOON, DECEMBER 12TH

BEGINNING AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF

MR. THEODORE OFFERMAN'S

PRIVATE COLLECTION

OF

RARE EARLY AMERICAN AND COLONIAL

FURNITURE

WHICH INCLUDES A REMARKABLE GATHERING OF THE EARLIEST TYPES OF WINDSOR CHAIRS AND PENNSYLVANIA DUTCH PAINTED BRIDAL CHESTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE AT

THE AMERICAN ART GALLERIES

ON THE AFTERNOON HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

1922

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION
AT ITS
NEW AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

EARLY AMERICAN AND COLONIAL FURNITURE

Collection of

MR. THEODORE OFFERMAN

Afternoon of Tuesday, December 12, 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

AFTERNOON SALE

TUESDAY, DECEMBER 12, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 174, inclusive

AMERICAN FURNITURE

1—BETTY LAMP F. L. Johnson

25. Central stand to allow the lamp to be shifted. Date, 1720.

Mrs. H. Scheer

2—ENAMELED BRASS LOOKING-GLASS KNOBS ONCE BELONGING TO GEORGE WASHINGTON

45. Date, 1780.

E. M. Funkhouser

3—SMALL GILT GIRANDOLE

95. Circular form, decorated with pendent balls. Oak leaves at base; eagle at top, holding chain with ball. Date, 1800.

A. Austin

4—TRIPOD TABLE TRAY OR DISH TOP

60. Dutch feet. Walnut. Date, 1750.

A. E. Haight

Sumner Healy

25.-1 A - Lamp

10.-1 D - Lamp

F. M. Gillyer

17.50 1 B - A. Austin Toaster

10.-1 E - Lamps

10. 1 E - Sumner Healy Lamp

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. N. C. Sylvester, Jr.

5—Small Tripod Table Dish, or Tray Top

42.50 Dutch feet. Date, 1750.

Mrs. B. C. Hopkins

6—Soft Wood Waiter

45. Formerly used for drinking glasses and pitchers. Paneled doors. Date, about 1825.

Mrs. Williams

7—Empire Hanging Shelves

30. Three shelves. Date, 1820.

Length, 35 inches; height, 25 inches.

From the L. G. Myers Sale, Catalogue No. 439.

Mrs. R. Scheer

8—Candle-stand

140. On four shoes, with a ratchet in center, to which is attached a platform which can be raised. At either end of platform is a candle-holder.

This piece was formerly the property of the Reverend Tenant, of the Old Tenant Church, Freehold, N. J. Date, 1750.

Sumner Healy

9—Tripod Candle-stand

90. The round stand is on a screw pole, across which is a bar and either end is a candle-holder. Date, 1700-25.

Similar stand on page 193, Figure 711, of Luke Vincent Lockwood's "Colonial Furniture."

" "

10—Small Walnut Candle-stand

60. Three odd feet. An unusual stand. Rare. Date, 1720-40.

Mrs. E. Elcott

11—Two School Benches

45. The first school benches used in Jobstown, Pa., in the eighteenth century. In two sections. Five on one section, four on the other.

Mrs. B. C. Hopkins

12—Eighteenth Century Dough Tray

87.50 Finished in natural wood. Date, 1770-90.

Sumner Healy

13—Eighteenth Century Dough Trough with Tray Top

35. Make unusual tables or useful for a porch as a receptacle for boots, rubbers, tennis rackets, etc. Date, 1770-90.

Gertrude B. Lane

14—Bow-back Windsor Armchair

65. With very high fan-back. A curious and unique chair. Date, 1780.

W. Farr

15—Baby's Bow-back High Windsor Chair

55. Date, 1760. Rare.

Charles R. Marson

16—Baby's Three-slat High Chair

50. Date, 1760.

Mrs. W. le. Langley

17—Eighteenth Century Dough Trough with Tray Top

55. Make unusual tables or for a porch as a receptacle on which to put boots, rubbers, tennis rackets, etc. Finished in natural wood.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

18—Child's High Slat-back Chair
Mrs. Richard F. Babcock
45. Ball turning on front feet. Date, 1740.

19—Small Fan-back Windsor Chair
M. Newbarg
75. With nine spindles. Date, 1770.

20—Windsor Bow-back Armchair
Sumner Healy
45. Date, 1800.

21—Banister-back Armchair
Mrs. H. E. Lansley
80. Has fine finials. Date, 1735.

22—Braced Bow-back Armchair
Alton Charles Haight
75. Date, 1770.

Miss Constance Purdy

23—New Englasd High Two-slat Baby's Chair
35. Date, 1700-25.

Sumner Healy

24—Fan-back Side Windsor Chair
50. Wide spread of back. Seat and turnings are fine. Date, 1760.

Mrs. S. Haggard

25—Fan-back Side Windsor Chair
30. Date, 1780.

Sumner Healy

26—Banister Back Chair
25. Date, 1770.

E. Stauffer, Jr.

27—Small Comb-back Short-arm Windsor Chair
100. Called a lady's chair. Rare. Date, 1760.

Miss Clarke

28—Low-back Child's Windsor Armchair

75. Has always been in one family in New Jersey. Saddle seat of the best. The finest and rarest type of a child's Windsor. All original. (Bar walnut stain.) Date, 1770.

Sumner Healy

29—Bow-back Short-arm Windsor Armchair

55. Date, 1790.

Mrs. R. Schein

30—Five Slat-back Armchairs

60. Date, 1760.

Mrs. I. Sack

31—Comb-back Arm Windsor Chair

90. Carved ears, carved knuckles on arms. (Knuckles have been repaired.) Seat cut out and filled in. Date, 1780.

Arthur Whitney

32—Bow-back Arm Windsor Chair

65. Large saddle seat. Carved knuckles on arms. Date, 1770.

Mrs. Albert Bullin

33—Bow-back Windsor Armchair

80. With a three-spindle comb. Date, 1790.

Miss Clark

34—Three-tier Windsor Armchair

75. With rockers. Date, 1760.

Arthur H. Whitney

35—Pennsylvania Five-slat Armchair

80. Ball feet, turned stretchers. Slender and graceful. Probably painting is very early. Date, 1780.

Similar chair on page 232, of Wallace Nutting's "Pilgrim Century Furniture."

Mrs. H. le. Langley

36—Pennsylvania Painted Dutch Chest

70. Tulip design. Date, about 1785. From Lancaster County, Pa.

Sumner Healy

37—Pennsylvania Chest

180. Painted on front and sides. Date on lid, 1798. The soft blue painting on this chest is fine.

Clifford Kaufman

38—Pennsylvania Six-slat Side Chair

160. Date, 1740.

Similar chair on page 233 of Wallace Nutting's "Pilgrim Century Furniture."

Mrs. K. T. Sheldon

39—Pennsylvania Low-back Windsor Armchair

90. Date, 1770.

A. N. Butler

40—Pennsylvania Low-back Windsor Armchair

75. Date, 1770.

E. B. Herfoot

41—Pennsylvania Fan-back Short-arm Windsor Chair

70. Fine type. Rare. Date, 1750.

F. Marshall

42—Pennsylvania Fan-back Chair

70. Carved ears. Fine saddle seat. Date, 1750.

Sumner Healy

43—Pennsylvania Three-slat Back High Baby's Chair

35. Date, 1750.

Miss Clark.

44—Pennsylvania Four-slat Back Spinning Chair

60. Date, 1730.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss Clark

45—EARLY NEW ENGLAND PINE CHEST

Original brasses. Three drawers. Compartment above. Date, 160. 1710.

H. G. Gray

46—EMPIRE MIRROR

Two-tier glass below; above, painted eagle. Has pendent balls 45. on frame. Date, 1810-20.

R. le. Reay

47—FOUR PAINTED EMPIRE CHAIRS

Fine chairs of this type. Date, 1810-25.

120. These chairs are illustrated on page 125, Figure 615, of Luke V. Lockwood's "Colonial Furniture."

M. M. Henderson

48—Cross Buck or X-trestle Table

65. Date, 1715. Rare.

F. L. Bartlett

49—Chair Table

120. Round table top. Drawer under seat. Cut-out skirt. Unusually fine chair table.

Mrs. R. Scheer

50—Four-slat Side Chair

45. Ball feet and stretcher. Date, 1770.

I. Sack

51—Triple-back Windsor Chair

120. One comb rising above the double back. Date, 1770. Similar in New York City Hall.

M. Newborg

52—Small Tripod Tip Table, or Candle Stand

75. Dish top in walnut. Date, 1760.

Mrs. A. A. Hraenter

53—Tripod Pie-crust Table

140. Date, 1780-1800.

Miss Clark

54—Mahogany Tip Table

80. Dish top ball and claw feet. Date, 1760.

I. Sack

55—Looking-glass with Walnut Frame

65. Has the old glass. Date, 1725.

W. Farr

56—Empire Mantel Looking-glass

50. Columns separating three mirrors. Pendent balls at top. Date, 1800-10.

Size, 57 inches by 24½ inches.

Sumner Healy

57—Early New England Four-slat Back Armchair

60. Mushrooms on arms. Rockers added later. Date, 1725.

Mrs. E. Nicoll

58—Small Turned Stretcher Table

40. About 1770.

Gale N. Carter

59—Low-back Writing Arm Windsor Chair

140. Drawer under seat; drawer under writing arm. Date, 1800-20.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Clifford Kaufman

60—Pennsylvania Painted Dutch Chest

220. Three arched panels, painted sides and top. Has name, and date 1793, on lid. An unusually fine and rare chest. From Lebanon County, Pa.

Charles R. Morcom

61—Five-slat Side Chair

85. Ball feet; turned stretcher. Date, 1770.

Mrs. Walter E. Swift

62—Four-slat New England Chair

35. Date, 1750.

Miss Beard

63—Four-slat Back New England Armchair

130. Sausage turnings on arm braces. Two turned stretchers. Very fine chair. Date, 1730.

I. Sack

64—Pennsylvania Painted Dutch Chest

Arched and painted panels, and sides painted. Date, about 1790. From Lebanon County, Pa.

140.

Arched chests are considered the finest.

E. Stauffer, Jr.

65—New England Double-seat

75. Called a wagon chair. Eighteenth century.

R. le. Reay

66—New England Slat-back Rocker

A fine, big, dignified chair. Date, 1730.

110. This chair is illustrated on page 234, of Wallace Nutting's "Pilgrim Century Furniture."

Miss Clark

67—New England Four-slat Armchair

140. Two sausage turned stretchers. Date, 1740.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. N. Butler

68—Cross Buck or X-trestle Table

60. Date, 1715. Rare.

B. M. Nolan

69—Low-back Writing Arm Windsor Chair

360. Draw under seat; two drawers under writing arm. A very fine chair of the highest type. Date, 1760.

Wallace Nutting says writing chairs are rare.

Miss Clark

70—New England Four-slat Back Armchair

125. Two ball stretchers. A massive and dignified chair. One of the finest New England types. Date, 1725.

Robt. L. Fowler, Jr.

71—New England Four-slat Back Armchair

45. Date, 1740.

F. L. Bartlett

72—Large New England Four-slat Back Rocker

90. Seat unusually large. Date, 1735.

Mrs George Lord

73—Low-back Writing Arm Windsor Chair

120. Drawer under arm and under seat. Date, 1760.

All writing chairs are rare.

Mrs. R. F. Babcock

74—Early New England Double Chair

80. Called a wagon seat. Big posts. Fine type. Third quarter of eighteenth century.

Sumner Healy

75—Pennsylvania Walnut Stretcher Table

80. Four stretchers. One drawer. Date, 1750.

Size, 60 inches by 31 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Ernest Stauffer Jr.

76—Pennsylvania Walnut Stretcher Table

With the rare carved skirt. Two drawers. Date, 1700.

140.

61 *inches by* 32 *inches.*

A. Clarke Kaight

77—Bow-back Arm Windsor Chair

With a five-spindle comb. The turnings are fine. Date, 1780.

75.

(*Illustrated*)

F. L. Johnson

78—New England Bow-back Braced Back, with Comb-back, Windsor Armchair

$260. A rare chair, with the finest of turnings and fine saddle seat. Date, 1770.

(*Illustrated*)

Maurice J. Kane

79—Bow-back, with Comb-back, Windsor Armchair

Fine turnings and fine saddle seat. Date, 1770.

130.

(*Illustrated*)

Arthur H. Whitney

80—Early American Candle-stand

85. Tripod legs supports a round and concave platform from which rises a spindle with a heavy thread at top; on this revolves a square dish top. Period, 1700.

From the L. G. Myers Sale, Catalogue No. 449.

G. Jack

81—Early Windsor Love Seat

Comb-back. In the original condition. Fine and rare. Date,

280. 1770.

F. L. Johnson

82—American Wrought-iron Candle-stand

Standard—on three legs. The center stem has a crosspiece on

90. which are two candle-holders. All original. Date, 1725.

Mrs. F. G. Lloyd

83—Old American Silver Tea Set

Consisting of teapot, sugar bowl and creamer. Made by Rock-

110. well, Bridgeport, Conn.

Bow-back, with Comb-back, Windsor Armchairs

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. E. Alcott

84—Old American Silver Coffee Set

150. Consisting of coffee-pot, sugar bowl and creamer. Made by E. Cole.

A. L. Winton

85—Early American Candle-stand

80. Oblong base, supported by crudely fashioned legs. Rising from the center is a spindle. A crosspiece with holes for candle. Date, 1690.

From the L. G. Myers Sale, Catalogue No. 495.

Ben Brown

86—Small American Walnut Card Table

90. Ball and claw feet. Date, 1730.

(*Illustrated*)

Sumner Healey

87—American Clipper Ship "Contest"

240. Date, about 1830.

American clipper ships are hard to find.

" "

88—American Clipper Ship "Tonawanda"

300. Date, about 1830.

Old American clipper ships are hard to find.

Mrs. J. A. Farrell

89—American Ship Model

175. Full-rigged, with sails. Date, about 1840.

H. L. Reay

90—Duncan Phyfe Pedestal Card Table

120. Draped pedestal. Original brass claw feet. A very handsome table.

Ernest Stauffer, Jr.

91—Pennsylvania Painted Chest

170. Painted on front and sides. Three drawers below. Fine original brass handles. Name and date 1792. Handsome chest. From York County, Pa.

(*Illustrated*)

Mrs. W. L. Langley

30.-89A- Quilt

Mrs. Nicoll

45.-89B.- Coverlet

No. 86—Small American Walnut Card Table

No. 91—Pennsylvania Painted Chest

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. L. Johnson

92—Comb-back Writing Arm Windsor Chair

This chair had always been in the Height family of Freehold, N. J., until bought by the present owner. Date, 1790.

190.

Wallace Nutting says all writing chairs are rare.

Foster Designer

93—Tall Comb-back Windsor Armchair

Remarkable for its height of seat. Period, 1775.

100

From the L. G. Myers Sale, Catalogue No. 495.

Mrs. W. E. Langley

94—Pennsylvania Painted Chest

Painted front and sides. Three drawers below. Date, about 1795.

120.

Arthur Whitney

95—Very High Comb-back Windsor Writing Chair
300. Drawer under seat and drawer under writing arm. Date, 1770.

I. Sack

96—Walnut Two Drop-leaf Table
75. Ball and claw feet. Date, 1725-50.

Mrs Clark

97—Carved Armchair
200. Date, 1690. Rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

98—Pennsylvania Five-slat Ladder-back Spinning Chair
Fine type. Date, 1730.
100.
(*Illustrated*)

99—Five-slat Back Spinning Chair
Rocker of a later date. Date, 1730.
65.
(*Illustrated*)

100—Pennsylvania Four-slat Back Side Chair
Ball feet and stretcher. Date, 1730.
65.
(*Illustrated*)

101—Large Dutch Style Armchair
A fine chair. Date, 1735.
110.

102—Comb-back Arm Windsor Chair
55. Carved ears. Rockers of a later date. Arms were formerly covered in cloth. Date, 1790.

" "

103—Six Braced Bow-back Virginia Windsor Chairs
Date, 1790.
330.
Windsors in sets are rare.

104—High Comb-back Short-arm Windsor Rocker
Date, 1770.
50.

105—Pennsylvania Pine Kitchen Cabinets
Rat-tail hinges. Plate-racks, knife and spoon holders. Just as
130. fine as a Welsh dresser. Date, 1780.

106—Large New England Arm Windsor Chair
The back is very high. The ears are carved. An unusual type.
80. Date, 1780.

Pennsylvania Ladder-back Spinning and Side Chairs

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Clifford Kaufman

107—Large Four-slat Back Armchair
Fine type. Date, 1720.

190.

" "

108—Large Dutch Style Armchair
Date, 1735. Fine.

130.

H. G. Gray

109—Very Early Four-slat Back New England Armchair
Very large mushrooms. Fine finials. Rare type. Date, 1675-1700.

140.

(*Illustrated*)

Sumner Healy

110—Early New England Four-slat Back Armchair
Large mushrooms on arms. Two turned stretchers in front.
85. (Small portion of feet added to.) Date, 1700.

(*Illustrated*)

Miss Clark

111—Pennsylvania Six-slat Armchair
Ball turned stretcher. Date, 1740.

280. Six slats are rare.

(*Illustrated*)

New England and Pennsylvania Four- and Six-slat Chairs

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Clifford Kaufman

112—Mahogany Tripod Table

Carved knees. Ball and claw feet. Dish top. Date, 1730.

110.

Mrs. V. Winters

113—Hutch Table

110. With a round top. Date, 1700-25.

These tables are rare, and getting hard to find.

Sumner Healy

114—Hutch Table

Hutch different from the preceding. Date, 1700-25.

110.

G. B. Lane

115—Drop-leaf Cherry Desk

Fine serpentine interior, with secret drawers; also small drawers

130. over each pigeonhole. Date, 1780.

Seth L. Pierrepont

116—Pennsylvania Painted Dutch Chest

125. Two drawers. Date, 1787.

I. Sack

117—Set of Two Bow-back Armchairs and Four Side Fan-back Chairs

390. Made by Wm. Ailt, or Wm. Alt, 17 John Street, New York City. Has paster underneath seat of armchair. Seats unusually fine. Date, 1770. Painting of a later date. A fine set.

F. Bartlett

118—Shaker Armchair

40. With five spindles. Legs and arms are bamboo turned.

From the late Gov. Sam'l W. Pennypacker Collection, Catalogue No. 704.

This chair once belonged to the Pawling family—King of Prussia, Pa.

Clifford Kaufman

119—Five-slat Back Armchair

140. Ball feet and ball stretcher. Date, 1760.

Ernest Stauffer, Jr.

120—Two Fan-back Side Windsor Chairs

110. Date, 1770.

Charles R. Morson

121—Bow-back, with Comb-back, Arm Windsor Chair

100. Well-shaped saddle seat. Date, 1780.

Mrs. W. E. Swift

122—Five-slat Back Armchair

65. Ball stretcher. Date, 1740.

Mrs. F. G. Lloyd

123—Five Painted Sheraton Chairs

100. Date, 1820.

Mrs. Alfred W. Bell

124—High Bow-back Arm Windsor Chair

110. Very high bow. Rare type. Date, 1760.

Charles R. Morson

45. - 122 A. Chair

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. L. Johnson

125—Comb-back Arm Windsor Chair

130. Fine carved ears. The only chair of this type known. Date, 1760.

This chair is illustrated on page 56 of Wallace Nutting's "American Windsors."

(*Illustrated*)

Clifford Kaufman

126—Large Comb-back Arm Windsor Chair

150. Fine carved ears. A fine chair, in wonderful condition. Date, 1760.

(*Illustrated*)

Miss Clarke

127—Four Curved Stretcher Bow-back Windsor Chairs

340. The curved stretcher makes these chairs rare. It is unusual to find four together.

One from the L. G. Myers Sale.

(*Illustrated*)

Comb- and Bow-back Windsor Chairs

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

128—New England Slat-back Chair

Sausage rungs on front and sides. Date, 1710-30.

From the Iron Works House.

Nutting says, on page 227 of "Pilgrim Century Furniture," where this chair is illustrated: "A perfect type, complete in its turned scheme."

129—New England Slat-back Chair

Date, 1710-30.

From the Iron Works House.

Illustrated on pages 227 and 322, of Nutting's Pilgrim Century Furniture. Mr. Nutting says: "This chair is remarkable for the rungs, twelve in number. What it is in this chair that is so attractive one hardly knows, but all eyes linger on it."

(*Illustrated*)

130—Six-slat Armchair

Big ball stretcher. Trundle wheels unique. A rare chair. Date, 1740.

(*Illustrated*)

Four, Five and Six Slat-back Arm and Side Chairs

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. E. Bartlett

131—Writing Arm Windsor Chair

Stenciled flowers, eagle, etc. Date, 1820. Fine chair of this period.

200.

Sumner Healy

132—Pennsylvania Painted Dutch Chest

Two drawers. Original brasses. Has date 1789.

85.

A. E. Haight

133—Large Comb-back Arm Windsor Chair

Carved ears and carved knuckles. Date, 1760.

90.

Mrs. H. E. Langley

134—Large Early English Windsor Chair

Eighteenth century.

75.

From the Thomas B. Clarke Sale.

E. H. Sawyer
55. 135—Large Five-slat Back Side Chair
Unusually large seat. Date, 1740.

Mrs. A. V. Moschcowitz
125. 136—Large Wing Chair
Covered in cretonne. Date, about 1810.

Mrs. W. F. Babcock
150. 137—Pennsylvania Walnut Table
Dutch feet. Three drawers, a fine long table in original condition. Date, 1720-40.

Size, 7 feet 6 inches by 2 feet 7 inches.

Mrs. E. Nicoll
90. 138—Pennsylvania Walnut Stretcher Table
Date, 1730.

Length, 6 feet by 2 feet 6 inches.

L. L. Johnson
130. 139—Large New England Five-slat Back Armchair
Sausage turnings on arm supports. Two sausage turned stretchers. Date, 1720.

Charles K. Morcom
55. 140—Five-slat Back Pennsylvania Armchair
Tag on chair says: "Grandmother Alderfore's Chair." Date, 1730.

From the late Gov. Sam'l W. Pennypacker Collection, Catalogue No. 625.

Arthur Whitney
10. 141—Pine Settle Table
Two drawers. Date, 1760.

" "
80. 142—Pennsylvania Walnut Stretcher Table
Oblong top. Carved skirt. Date, 1760.

A. W. Butler
300. 143—Early Pennsylvania Walnut Stretcher Desk
Bookcase top. Inside of top there is a scalloped border. Secret drawers in desk. Old H-hinges. Date, 1780.

Mrs. J. C. Robinson
65. 144—Tall Pennsylvania Striking Clock
Scroll top. Sweep second-hand; original face. In good order. Date, about 1790.

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F. E. Bartlett

145—Six Painted Side Chairs

90. In green. Original painting. Date, 1820-30.

Mrs. H. E. Langley

146—Pine Chest

50. Two drawers, compartment above. Date, 1720. Glass knobs of later date. When paint is removed, will make a fine early piece.

Miss Clarke

147—Pennsylvania Large Five-slat Armchair

90. Ball feet and ball stretcher. Date, 1730-40.

W. P. Norton

148—Pennsylvania Walnut Dower Chest

70. Two drawers. Inlaid. Initials: C. G. 1770. All original.

Mrs. V. Winters

149—Pennsylvania Walnut Chest

50. Two drawers. Has wood inlaid initials: C. H. Date, 1781. Original in every way.

Clifford Kaufman

150—Six-slat Pennsylvania Rocking Armchair

160. Date, 1720-40. Rockers of a later date. Rare.

Miss K. Murphy

151—Carved Wood and Composition Mantelpiece

50. Handsome eighteenth century mantel.

From an old Philadelphia house.

Charles L. Morson

152—Scroll-top Pine Corner Cupboard

115. One door, small old glass frames. Two drawers. Cupboard below. Fine, and of a typically American design. Date, 1780.

Florence Kane

153—Drop-leaf Oak Desk

120. Three large drawers; three small drawers. The two small ones at either end act as supports for leaf. Date, 1780.

Charles R. Morson

154—Pilgrim Slat-back Chair

150. Date, 1625-50. The oldest type of American slat-back. Rare. (The mushrooms on arms have been restored; feet added to.)

R. W. Woods

155—Pennsylvania Five-slat Back Rocker

70. Date, 1790.

Miss Beard

156—Large Five-slat Back Pennsylvania Armchair

105. Ball feet and ball stretcher. Fine big chair. Date, 1720.

Mrs. R. F. Babcock

157—Hutch Table

110. Round top. Hutch tables are getting scarce. Date, 1700.

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F. L. Johnson

158—Carved Armchair

One of the oldest and rarest of American chairs. Date, 1650.

320. *From Wallace Nutting's Iron Works House.*

This chair is illustrated on page 547, "Furniture of the Pilgrim Century," by Wallace Nutting.

Collings & Collings

159—Pennsylvania Walnut Chest on Chest

150. Has all of its original handles. Date, 1780.

Mrs. W. L. Langley

160—Very Early Slant-top Desk

240. On frame. A small desk, in fine condition, and rare. Date, 1725.

Miss Clarke

161—Large Five-slat Pennsylvania Slat-back Armchair

95. Ball feet and ball stretcher. Date, 1740-60.

From the late Governor Samuel W. Pennypacker Collection.

Label under seat says: "This chair came to me from the Sivenkfelder family in the Perkiomen Valley in the year 1880." (Signed) Samuel W. Pennypacker.

Miss Clarke

162—Walnut Kitchen Cabinet

110. Rat-tail hinges. Plate-racks, knives, forks and spoon-holders. Date, 1780.

Seth L. Pierrepont

163—Paneled Corner Closet

165. Has original L and H hinges. Finished in natural wood. Fine piece.

Mrs. S. Haggard

164—Two Empire Mahogany Stools

80. Date, 1820-30.

Mrs. William

165—Empire Piano

105. Made by Morgan Davis, 63 Barclay Street, New York. Carved legs and claw feet. Beautifully stenciled. Probably late Duncan Phyfe.

F. Plumeler

166—Small American Piano

130. Made by J. Geip & Co., New York. Thin legs. Shelf underneath. Small and refined. Date, about 1820-30.

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Miss Clarke

167—Shell or Sunburst Corner Cupboard

550. Two fine cut-out shelves. Two glass doors, with the old glass; two small paneled doors below. The old paint has been removed and it is finished in natural wood. There is nothing finer than one of these old American corner cupboards, and this one is very fine. Date, 1740.

Came out of old house in Matteawan, N. J.

E. G. O'Reilly

168—Empire Sofa

85. Brass claw feet. Covered in tapestry. Date, 1820.

From the Mrs. F. H. Davis Sale, Catalogue No. 551.

Charles R. Morson

169—Shell or Sunburst Corner Cupboard

300. Three fine cut-out shelves. Two paneled doors above and two small paneled doors below. Has eight original L-hinges. Rare and very fine in its original condition. Date, 1760.

Mrs. V. Winters

170—Pennsylvania Cupboard of Soft Wood

Three drawers below. Date, 1780.

70.

Miss Clarke

171—New Jersey Corner Closet

280.

Three fine cut-out shelves. Two glass doors, and two doors below. Paneled. Finished in natural wood. Fine. Date, 1750.

A. Austin

172—Curly Maple High-post Bed

30. Eighteenth century.

J. Lack

173—High Four-post Bed

75. Has the much-desired thin posts. Eighteenth century.

Gale H. Carter

174—High Four-post Bed

110. Has the much-desired small thin posts. Eighteenth century.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

COMPOSITION, PRESSWORK
AND BINDING BY